

copy

construct

PRESS RELEASE

CC Mechelen, March 25 - June 04, 2017

Opening: Friday March 24, 20:00

Curated by Kasper Andreasen

With work by:

Kasper Andreasen
Peter Downsborough
Vincent Geyskens & Jan Op de Beeck
Henri Jacobs
Jan Kempenaers
Kris Kimpe & Koenraad Dedobbeleer
Stephanie Kiwitt
Aglaiia Konrad
Alon Levin
Sara MacKillop
Gregorio Magnani
Marc Nagtzaam
Willem Oorebeek
Frans Oosterhof
Ria Pacqu e
Simon Popper
Guy Rombouts
Mitja Tušek
Anne-Mie Van Kerckhoven (Club Moral)
& the KASK Collection et al.

and publications by:

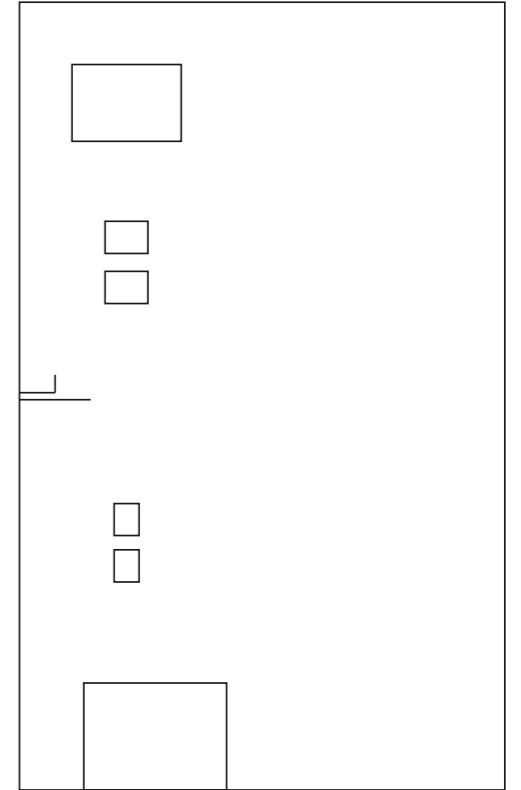
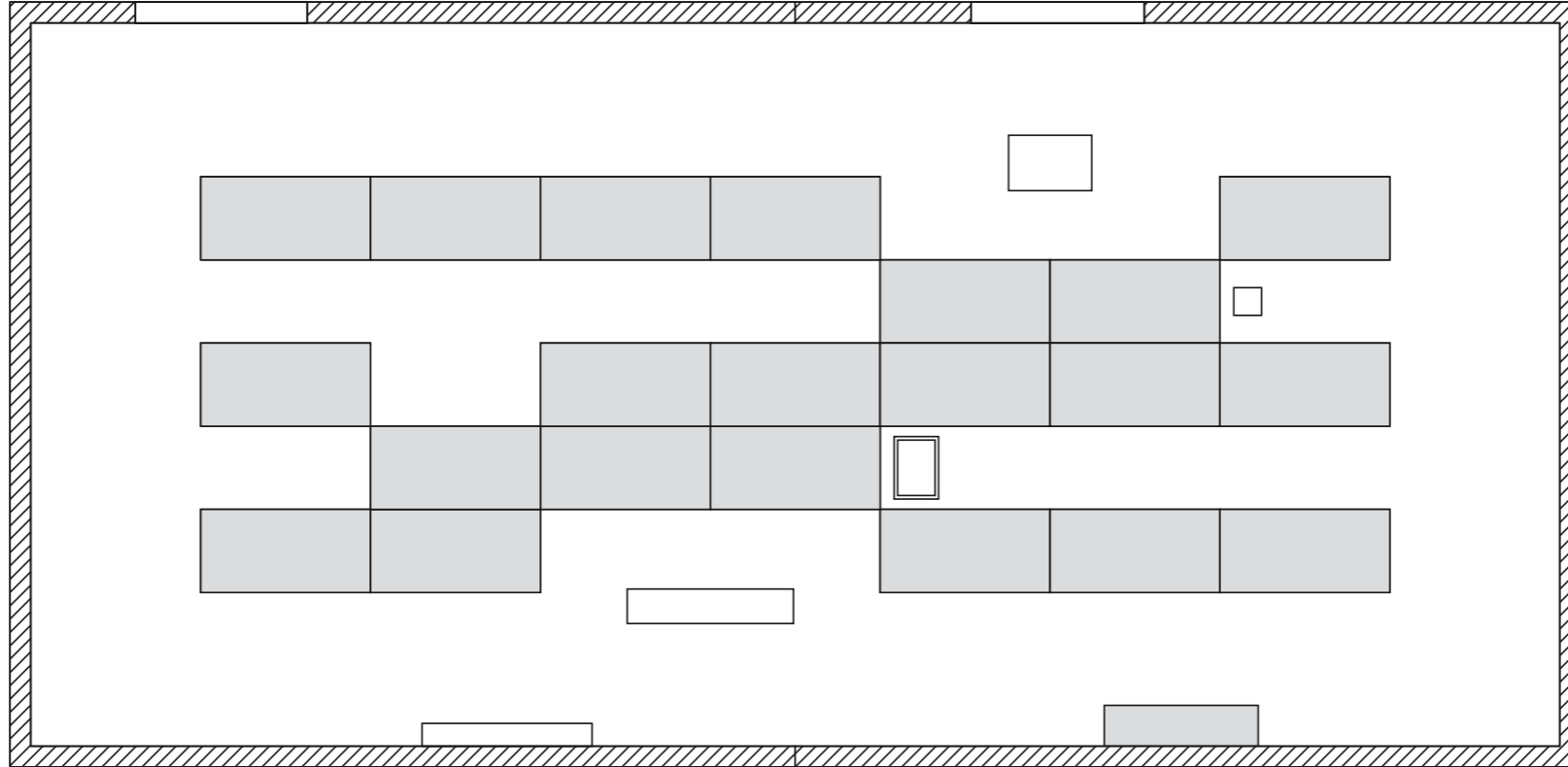
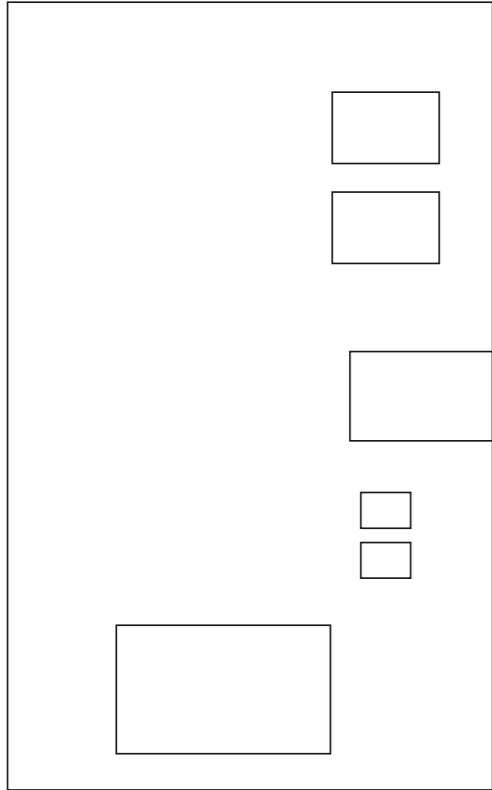
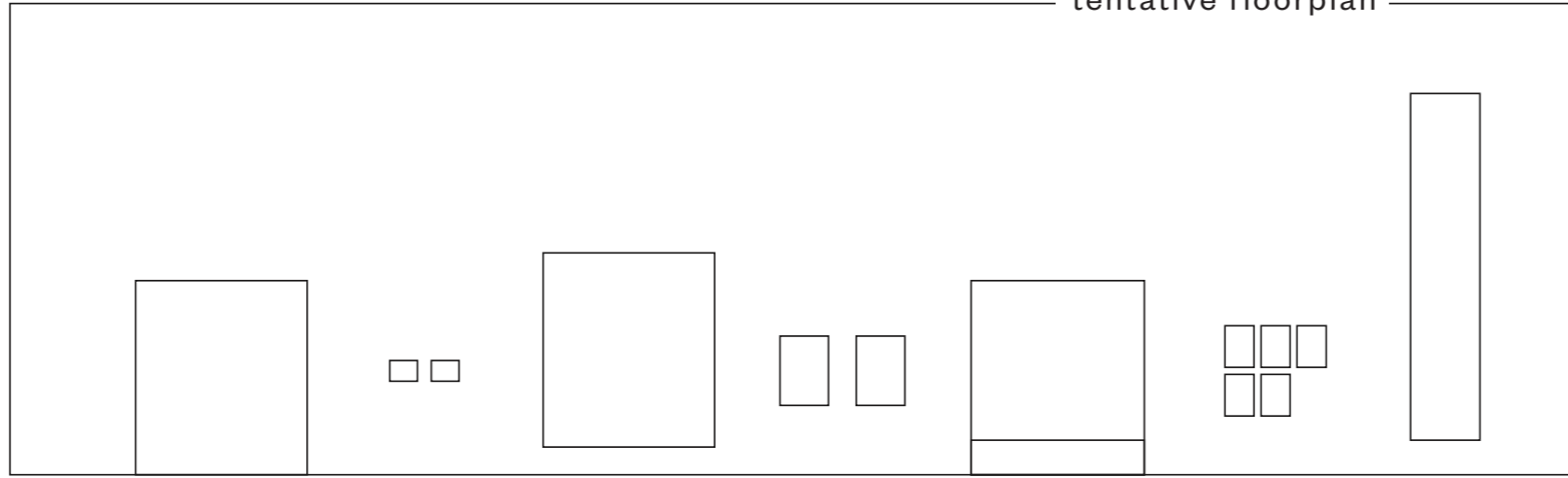
Brumaria, S bastien Conard, Arnaud Desjardin,
De Enschedese School, Mekhitar Garabedian,
Thomas Geiger (Mark Pezinger Verlag), Jef Geys,
Groepsdruk (& others), Karl Holmqvist,
Jochen Lempert, Louis L thi, Jurgen Maelfeyt,
Mark Manders, Karel Martens, Tine Melzer,
Dan Mitchell, Kristen Mueller, Olaf Nicolai,
Sophie Nys, Quick Magazine, Kurt Ryslavy,
Joachim Schmid, David Sherry, Erik Steinbrecher,
Derek Sullivan, Elisabeth Tonnard, This Week,
Erik van der Weijde, Maud Vande Veire,
Gert Verhoeven, Leen Voet, Jan Voss, Fritz Welch

project

The exhibition *Copy Construct* departs from different artistic practices and specific works by artists that are based on 'reproduction' or 'copy'. The selected works are inherent to the production of printed matter or artist's books. This implies that different artistic media such as painting, drawing, photography, video, sculpture, and graphic design can manifest themselves through graphical problematics and their meanings.

Alongside the 25 works of the artists, a little less than 300 books from the KASK collection (School of Arts, Ghent) and private collections from Belgium and England are displayed in the exhibition. The exhibition architecture is designed by Kris Kimpe and Koenraad Dedobbeleer and is accompanied by a publication, designed by Joris Dockx, which includes a bibliography of the exhibited books, different contributions by the artists, an interview with a book collector, etc.

tentative floorplan



selected works



Ria Pacqué, *Pleroma/Playroma*, 1996
restated with photographs from 2007-2015



Stephanie Kiwitt, *Capital Decor*, 2016

selected works



Anne-Mie Van Kerckhoven (Club Moral), *Le Mal, La Morale et Sentimental*, 1982
courtesy: Zeno X Gallery

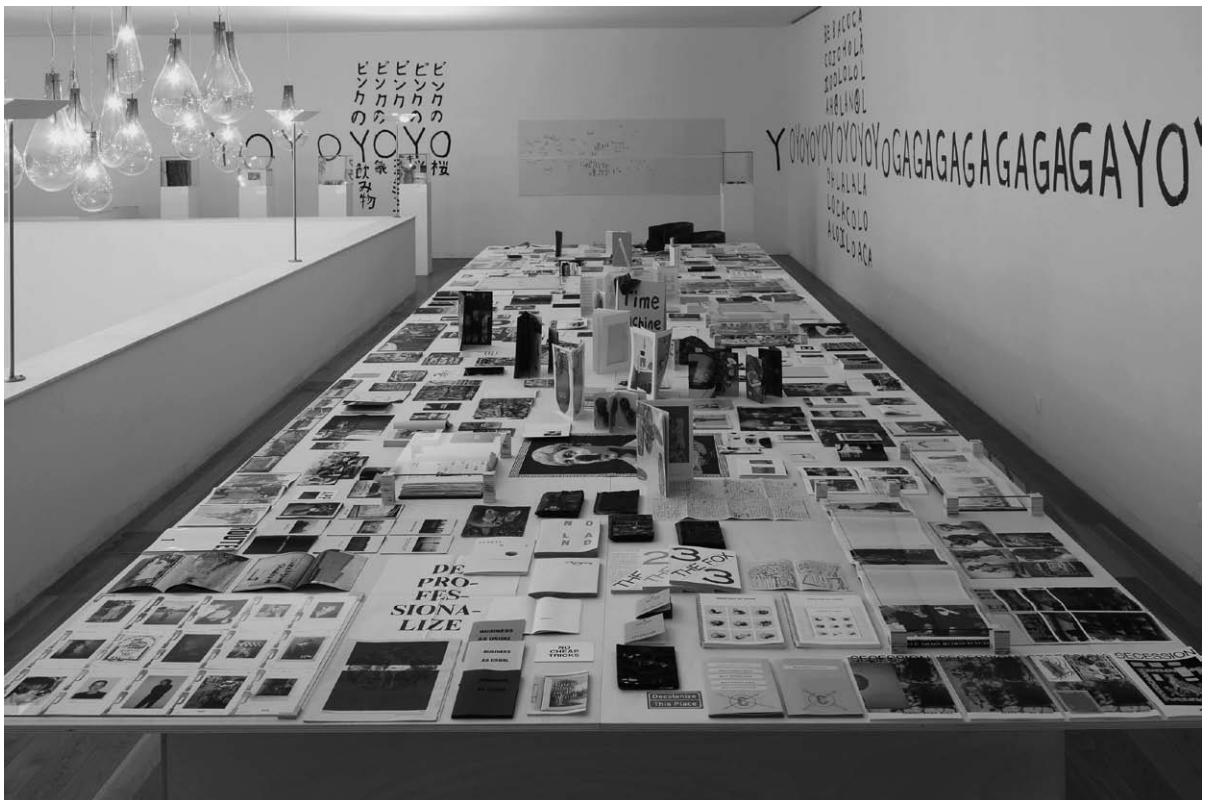


Sara MacKillop. *Book-Stand-Book*. (2013). Paris: Florence Loewy.

an image essay on book displays



This Week Kiosk, The Other Gallery, Berlin. Felix Salut, 2008



Everything is About to Happen: Artists' Books and Editions, Serralves Museum of Contemporary Art, Porto. Gregorio Magnani, photo: Filipe Braga, Fundação de Serralves, Porto, 2016-2017

imprint

Compilation and editing:
Kasper Andreasen

Exhibition design:
Kris Kimpe & Koenraad Dedobbeleer

Publication design:
Joris Dockx

Exhibition assistance:
Judith Herman

With thanks to:
Koen Leemans, Sam de Wit, Kris Kimpe & Koenraad
Dedobbeleer, Emmanuel Depoorter, Wim De Temmerman,
the artists and the magazine's contributors.

This project is made possible with the support of
the Cultural Centre Mechelen and the KASK / School
of Arts, Ghent.